

...  
**ONE LAST  
THING!**



IN THE RANDOM MACHINE,  
THERE'S A BUTTON CALLED  
<BRING TO RL>, DON'T EVER!!  
NO MATTER WHAT-  
DON'T PRESS IT!





....  
BRING TO REAL LIFE?





S-SOMEONE  
HELP!

STOMP

STOMP



....!

# DICE

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STAGE   :

CHARIOT (3)



THE UPS  
(POWER SYSTEM)  
HAS BEEN  
ACTIVATED!

WE NEED TO GET  
THE EQUIPMENT  
IN ORDER!

STOMP

STOMP

I-IT'S A  
TERROR ATTACK!

WHAT?!





SHE'S  
DESTROYING  
THE MECHANICAL  
ROOM!!

!!

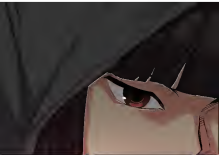
P-POLICE!

NO, WAIT, CALL  
CONTROL CENTER  
FIRST..!

STOMP

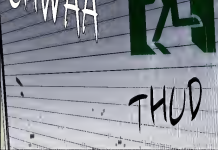






.....







ENNG

ENNING



IS THERE A FIRE  
SOMEBODY?

MUTTER

ON TOP OF  
THE POWER  
OUTAGE FROM  
EARLIER?!

NURSE!~

MUTTER

STOMP

STOMP  
STOMP

STOMP

I NEED TO PROTECT  
NANI FROM OTHER  
BIGGS!

SHE SAID SHE'S  
IN HER ROOM!

STOMP

STOMP

SCREECH

!?





THE INTRUDER HAS NO WAY  
OF KNOWING WHETHER NANI IS A DICER

OR NOT.



WHAT THE INTRUDER  
IS AFTER IS...

MY <TIME PAUSE> DIE.



IF I MAKE WHO NANI  
IS KNOWN,  
SHE MIGHT ACTUALLY BE  
TAKEN AS A HOSTAGE.

GULP

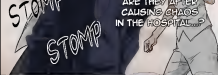
BUT WHAT WAS THE REASON  
FOR THE POWER OUT?

I-IT'S NOTHING  
TO BE ALARMED ABOUT!

STAY  
IN YOUR  
WARDS!



A comic book panel with a brown background. In the foreground, a man with dark hair, wearing a blue long-sleeved shirt, is shown from the chest up, facing right. Behind him, a woman with dark hair, wearing a white lab coat over a blue top, is looking towards the left. She has a surprised or concerned expression. There are two speech bubbles. The first one, coming from the man, says "I-IT'S NOTHING TO BE ALARMED ABOUT!". The second one, coming from the woman, says "STAY IN YOUR WARDS!".

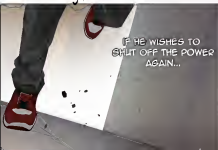




THE INTRUDER MUST  
BE DISPLEASED NOW  
THAT THE EMERGENCY  
SUPPLY POWER IS ON.



STOMP



IF HE WISHES TO  
SHUT OFF THE POWER  
AGAIN...

STOMP

CONTROL ROOM.

STOMP



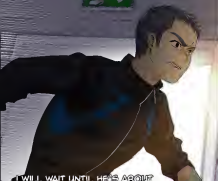
THAT'S WHERE HE'LL  
BE HEADED TO!

STOMP

8F

CONTROL ROOM

# MUD



I WILL WAIT UNTIL HE IS ASLEEP

TO SHUT OFF THE POWER AGAIN,

AND SURPRISE ATTACK HIM  
FOR A SWIFT END!



GULP



!!





W-WAIT!

STOP!!  
STOP, STOP!!!  
DON'T  
PRESS IT!





WHY ARE  
YOU TRYING  
TO PRESS IT!!!?



WHO  
KNOWS WHAT  
WILL HAPPEN IF  
YOU DO?

I CAN'T SEE  
ANYTHING WITH  
CLAIRVOYANCE.  
DOESN'T THAT  
SOUND STRANGE  
TO YOU?

Unknown  
(??????)

AND IT DOESN'T  
SAY WHAT'S BEING  
BROUGHT TO LIFE...  
IT MIGHT BE  
DANGEROUS!

BRING TO  
REAL LIFE  
ALLEGORY





....BUT,

WE HAVE  
NO OTHER CHOICE.

...

EVER SINCE THE PVP RULE,  
THERE'S BEEN A SEVERE LACK  
OF QUESTS, UNLESS  
YOU'RE A NEW DICER.




IF YOU NEED MORE, PK  
ANOTHER PLAYER!



AND ALL THE WORSE  
SINCE I CHALLENGED X...

....MIO, TELL ME.





DO YOU THINK IT'S POSSIBLE  
FOR ME, IN MY CURRENT STATE,  
TO TAKE ON MUIYEONG OR  
EUNJUP?



HUH?!




O-OF  
COURSE!





WITH MY CURRENT  
ABILITIES,



IT'LL BE  
IMPOSSIBLE TO STOP  
OTHERS OR PROTECT  
A RANKERS.

SO, EVEN IF IT SEEMS  
LIKE A BIT OF A RISK,  
I NEED TO DO THIS TO  
BE STRONGER.

AREN'T THERE  
OTHER WAYS? PLAY THE  
RANDOM MACHINE WITH  
THE DICE I HAVE LEFT

...







NO. THOSE  
YOU SHOULD  
SAVE IN CASE OF  
EMERGENCY.



BUT....!



THERE'S NO NEED  
TO WORRY.





SINCE HYEON  
EMPHASIZED IT SO MUCH,  
THERE MUST BE  
SOMETHING SPECIAL  
TO IT.

IT MIGHT  
ACTUALLY BE AN  
OPPORTUNITY.



AND ANYWAY, ISN'T IT BETTER  
THAN IDLY WAITING FOR QUESTS,  
OR TAKING THEM BY FORCE  
FROM OTHER PLAYERS?



END

LET ME PRESS NOW.





ZZ  
NG





TING









EX/NGG



CH2/10

\$\$\$

<FIELD SCANNING>



A manga-style illustration of a boy and a girl in a hallway. The boy, on the left, is wearing a light blue short-sleeved shirt and dark pants. He is holding a black handheld device in his right hand, which is emitting a purple beam of light towards the girl. The girl, on the right, has short red hair and is wearing a white short-sleeved shirt with a blue collar, a dark blue skirt, and black thigh-high socks. She is looking down at the device with a concerned expression. Above the device, a black speech bubble with a white border contains the text '<FIELD SCANNING>'. Above the speech bubble, three dollar signs '\$\$\$' are written in a stylized, handwritten font. The background is a simple hallway with a light-colored floor and walls.



[SCAN COMPLETE]

ONE MOMENT, PLEASE.

GULP

?!....





BEEBEEP



CAUTION

THE CURRENT LOCATION  
IS UNSUITABLE FOR  
<TURN INTO RL>. PLEASE FIND  
A DIFFERENT SPOT.

TRY AGAIN INSIDE  
SOMEWHERE DARK.

!!

...HEH,  
WHAT IS  
THIS!

HELLO?

0000

HELLO?  
SEOKSUNP!





DU



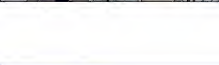
DU  
DU

TILT

WHY IS THE LINE  
DROPPING, AND WHY  
ISN'T HE ANSWERING?

~~~~~





CHATTER

CHATTER

IS SOMETHING  
GOING ON OUTSIDE?

.....

CAN'T BE HELPED.  
I NEED TO GO SEE.



Owww...!



CREAK

CLUNK

STOMP

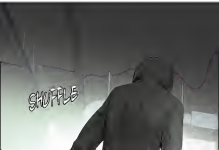
12F



STOMP

STOMP














SO WE'RE BACK AT MY  
HOUSE, HUH.



SOMEWHERE  
DARK AND INDOOR,  
WE DIDN'T HAVE MUCH  
CHOICE.

HAHA,  
TOO TRUE...



....THEN SHALL WE  
GET STARTED?

<BRING TO RL> START!

BEBEEP

A close-up illustration of a hand with a black wristband adjusting a slider on a device. The background is a solid light blue.

IT'S STILL TOO BRIGHT.  
PLEASE MAKE IT  
SUFFICIENTLY DARK.

EH?  
STILL BRIGHT...?



CLICK



DARKER,  
STILL.

THIS ISN'T  
OPTIMAL  
DARKNESS YET.

SLIDE

THUNK

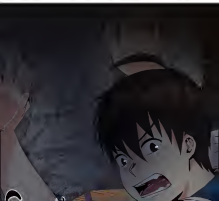


WHAT THE  
HECK COULD IT BE,  
THAT IT WANTS SO TO  
BLOCK SO MUCH  
LIGHT?

... MORE!!

?!

HOW MUCH  
DARKER!!





.....!!

PITCH BLACK



THIS SHOULD BE  
DARK ENOUGH,  
RIGHT  
...?

Y-YEAH.

I DON'T LIKE  
BEING IN  
THE DARK...

TRIP



ACK!

SWAY


CRASH



ARGH!!

MIO, YOU OK?  
SORRY..

YEEEAH....



THE CURRENT DARKNESS  
LEVEL IS EXCELLENT



IT FEELS  
LIKE THIS IS  
MAKING FUN  
OF US?!



DONSTAE!  
IF IT DOESN'T WORK  
AGAIN THIS TIME,  
JUST SMASH IT!!



BRING TO  
REALITY  
press



BRING TO  
REAL LIFE  
REALIZATION

CONTINUED

G

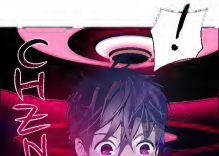






FIELD SCAN,  
COMPLETE.

BEGIN  
<BRING TO RL>.







RUNNER







RUMBLE



CHIZZING

<BRING TO RL>  
COMPLETE.

